

Friday 16th Feb

Scottish Community Drama Association
(SOUTH-EAST DIVISION)



Twelfth Annual Festival

Programme

OF

Preliminary Performances

AT

EDINBURGH

1938

Adjudicator

ERIC BARBER

Scottish Community Drama Association



Hon. President

DR GORDON BOTTOMLEY

Hon. Vice-Presidents

DR C. BERNARD CHILDS D. GLEN MACKEMMIE
R. DOUGLAS ROBERTSON

Chairman—G. W. J. FARQUHARSON, M.A., Ed. B.

Vice-Chairman—HAL. D. STEWART

Secretary and Treasurer

MISS MOLLIE BENNETT, M.A., 3 Frederick Street, Edinburgh 2.

South-East Division

Chairman—CHARLES F. WATSON Vice-Chairman—W. J. MILLER

Secretary

MISS SADIE R. AITKEN, 19 Perth Street, Edinburgh

Treasurer

ALASTAIR K. HAY, C.A., 4 Forres Street, Edinburgh.

Librarian—Miss MARGARET ALLAN

Edinburgh District Committee

* Chairman—W. J. MILLER * Vice-Chairman—Miss SADIE R. AITKEN

* Secretary and Treasurer

MISS EDITH M. M. FORBES, 24 Hillside Crescent, Edinburgh

Committee

Misses MARGARET ALLAN, MOLLIE MACLEARN, JOAN ANDERSON,
LILLIAS SLIGHT; Messrs CAMPBELL ROBSON, * ALASTAIR K. HAY,
VICTOR FINDLAV, ALASTAIR W. G. TAYLOR, * DAVID C. BLACK,
* CHAS. F. WATSON, * VINCENT FORSYTH, * R. DOUGLAS
ROBERTSON, * GEORGE HUMPHREY, DR GARDNER.

* Also on Festival Committee.

For the Edinburgh Festival

Stage Director - - DAVID C. BLACK

Stage Manager - - NORMAN ROWE

Business Manager VINCENT FORSYTH

Booking Agents

Messrs METHVEN SIMPSON LTD., 83 Princes Street, Edinburgh

PROCEDURE



THIS PERFORMANCE

is part of the National Festival of Community Drama
organised by the Scottish Community Drama Association

From the Twenty-two One-Act Plays to be submitted at the
Edinburgh District Preliminaries

MR ERIC BARBER

will appoint Six teams to go forward, and from the Festivals at
Falkirk, Rosewell, Haddington, Berwick-on-Tweed, and Duns

MR GEORGE ROWNTREE HARVEY

will select Five teams.

ELEVEN TEAMS

will appear at the

Divisional Final

in the

MUSIC HALL, GEORGE STREET

On 3rd, 4th, 5th MARCH 1938

* All Teams affiliated to the British Drama League are eligible to go forward to
the Final of the British Drama League Community Theatre Festival to
be held in Glasgow towards the end of May.

Booking Agents—

Messrs METHVEN SIMPSON LTD., 83 Princes Street, Edinburgh.

THE ADJUDICATOR



ERIC BARBER

Actor, Author, Producer

Lecturer in Dramatic Art
University College of Hull

It will be **All right
on the Night**

. if you are a
registered reader of **The
Amateur Theatre**
and Playwrights' Journal

40 Pages Fortnightly — Sixpence



The Magazine that has solved the play-selection
problem and offers a **FREE VISIT** for **TWO**
to the Final at Glasgow and the Exhibition

SEND FOR FREE SPECIMEN COPY TO

THE AMATEUR THEATRE

Maltravers House, Arundel Street, LONDON, W.C. 2.

STAGE EQUIPMENT

PROSCENIUM CURTAINS
and **CURTAINS** of all
Colours

STAGE FLATS
WINGS, PROPS
and **FURNITURE**

ROBERT TAINSH LTD.
2 Castle Street, Edinburgh

Phone—26628

Do not forget the extraordinary value
of Milk. It can do more for you in the
way of maintaining health and strength
than any other food

Three of the best Grades—

CERTIFIED
TUBERCULIN TESTED
SAFOR

We also supply—

CREAM ICES . BUTTER
EGGS . CREAM
DAINTIES FOR TEA
(made in our up-to-date Bakery)

EDINBURGH & DUMFRIESSHIRE
DAIRY CO. LTD.

West Bryson Road, Edinburgh
63 Branches Telephone 61053-7

Friday, 4th February 1938

Katharakardia Dramatic Section

PRESENT

“The Falconer’s Daughter”

ORIGINAL

(DR GORDON BOTTOMLEY)

Characters—

Raonaid Stewart (daughter of Fearchar Stewart)	D. Wight
Iomhar Campbell	W. S. McKelvie
James IV, King of Scotland	J. L. Anderson
Fearchar Stewart	G. Kay
Ceit (wife of Fearchar Stewart)	H. M. Gibb
Cuini (cook)	M. Frier

8 Men-at-Arms

Period—End of 15th century

Scene—Battlements of Castle Stalcaire in Appin

Producer—Charles F. Watson Stage Manager—D. M. Wight

NOTES

FINDLAYS

THE LEADING
CHEMIST-OPTICIANS

THE NICOLSON STREET PHARMACY, and 130 BRUNTSFIELD PLACE, EDINBURGH :: PORTOBELLO AND MUSSELBURGH

PRIVATE SIGHT-TESTING ROOMS



All sight-testing receives the personal attention of
VICTOR FINDLAY, F.S.M.C., F.B.O.A., M.P.S.
LONDON QUALIFIED CONSULTING OPTICIAN

Friday, 4th February 1938

Edinburgh Women’s Athletic Club
Dramatic Section “B”

PRESENTS

“The Slave with Two Faces”

(MARY CAROLYN DAVIES)

Characters—

First Girl	Constance McGregor
Second Girl	Gina Mackay
Life	Margaret Gordon

Supers—

Man	Old Man
Old Woman	Cripple
Young Woman and two others	

Scene—A Glade

Producer—R. Douglas Stage Manager—Leslie Hutchinson

NOTES

Friday, 4th February 1938

Pleasance Boys' Club "B"

PRESENTS

"Blood Feud"

ORIGINAL
(ANDREW ANDERSON)

Characters—

Mrs Johnson	...	...	...	Margaret Smith
Florrie Blake	...	...	...	May King
Rob Frazer	...	...	...	George Renstead
Jock Green	...	...	...	Joe Mellon
Mr Everton	...	...	...	Allan Thomson
Mr McQueen	...	...	...	Thomas Croall
President S.S.A.A.	...	...	...	James Brown
Adjudicator	...	...	...	James Stevens
Gospodin Slukovich	...	...	...	William McMillan

Period—Present Day

Scene—Rehearsal, Presentation and Adjudication of an Amateur Dramatic Club

Producer—Edmund Sulley Stage Manager—H. M. Wyllie

NOTES

FINDLAYS—The Leading Chemist-Opticians

Qualified Refractionist—VICTOR FINDLAY, F.S.M.C., F.R.O.A., M.P.S.

**THE NICOLSON STREET PHARMACY and
130 BRUNTSFIELD PLACE, EDINBURGH
PORTOBELLO AND MUSSELBURGH**

MAKERS OF THE FAMOUS FINDLAYS SOLVENT

LARGEST STOCK OF PLAYS IN SCOTLAND

Specialists in Plays and Books on the Drama

Agents for
Samuel French Ltd.

Leichner Make-up
Stocked

Royalties Collected
Licences Issued

Plays for Female Casts

Plays on Approval

ANDREW ELLIOT, Bookseller
17 PRINCES STREET, EDINBURGH

The Scottish Community Drama Association

invites the support of all interested in

THE ART OF THE THEATRE

MEMBERSHIP.—Membership of the Association is open to Clubs, Societies, and individuals who approve of the objects of the Association. The Annual Subscription is—Clubs, 10/6; Individuals, 5/-.

At present the privileges of Membership are as follows:—

- (1) The right to vote at General Meetings in the Division in which the member is situate.
- (2) The right of Clubs to enter a Team or Teams for the Festival on payment of the entry fee.
- (3) Priority booking of a limited number of Seats at any Scottish Festival Session.
- (4) The use of Divisional Libraries and Club-Rooms where these are established.
- (5) Special terms for certain Lecture Courses.
- (6) Advice on subjects connected with Drama.
- (7) Limited use of British Drama League Library through the Association offices.

Apply to Miss MOLLIE BENNETT, M.A., Secretary, Scottish Community Drama Association, 3 FREDERICK STREET, EDINBURGH

THE DIVISIONAL LIBRARY

Over 2000 books comprising One Act and Full Length Plays and Text Books on Costumes, Production, Lighting and all branches of the Art of the Theatre

Available to all Member Clubs and Associates on payment of a nominal fee for registration. Three books may be borrowed at a time, and parcels of six selected plays can be sent to Clubs outwith the City boundaries.

Hours—Tuesdays and Thursdays, 5.30 to 7.30 p.m.

WRITE TO, OR CALL ON

The Librarian—Miss MARGT. ALLAN, 3 FREDERICK STREET, EDINBURGH

NOTES



GRANT'S FOR PLAYS

NOW AND ALWAYS

We have the largest Selection in Town

ROBERT GRANT & SON LTD.
126 Princes Street - Edinburgh

Study the Art of Acting and Play Production

MANY THOUSANDS OF BEAUTIFUL STAGE COSTUMES of all periods and sizes, historically accurate, copied from world-famous portraits, designed by artists in richest fabrics, available on loan at special rates to members of educational and social organisations. STAGE CURTAINS, SILK AND VELVET STAGE HANGINGS, SCENERY, PROPERTIES also obtainable.

DRAMATIC LIBRARY containing every Classic and Modern Play. Any number of books, selected by expert librarian according to members' requirements, forwarded throughout the year for Annual Subscription of Five Shillings.

FREE ADVISORY BUREAU concerning choice of plays and production. Advice given by letter on problems of acting, production, scenery or stagecraft.

VACATION AND WEEK-END COURSES IN ART OF ACTING AND DRAMATIC PRODUCTION held continuously throughout the year in Bath and London Theatres. EASTER: April 14th to April 24th, EVERYMAN THEATRE, HAMPSTEAD. SUMMER: July 29th to August 12th, and August 15th to 29th, LITTLE THEATRE, BATH; September 2nd to 11th, EVERYMAN THEATRE, HAMPSTEAD.

FOR THOSE SEEKING A CAREER ON THE STAGE.—Full professional training in every branch of stage technique in Bath and London Theatres. Residential accommodation provided at moderate terms if required.

For full particulars, apply Hon. Secretary—

LITTLE THEATRE, Citizen House, BATH

enclosing stamped addressed envelope

Keep Abreast

with various aspects of
the drama by reading

THE WEEKLY SCOTSMAN

with its regular contri-
bution of Greenroom
Gossip

*During the present Community Drama
Contests keep your friends posted on the
results and interesting features by sending
"The Weekly Scotsman" with its reports
and pictures.*

COSTUMES, WIGS and SCENERY



Every Production completely staged
Estimates Free

PLAYS

All Published Plays in Stock. Catalogues Free. Playing Licences issued

R. SHELDON BAMBER LTD.

(Established 1872)

Theatrical Costumiers, Wigmakers and Scenery Contractors

12 & 13 Charing Cross Mansions, GLASGOW, C.3

Telephone—Douglas 1470

Telegrams—Bamberre, Glasgow